

**(EN32120) In the Olde Dayes: Medieval Texts and Their World  
(2017/18)  
Module Assessment**

There are **TWO** pieces of assessment on this module: **ONE** 3000-word essay (60% of the module mark) and **ONE** 1500-word reflective journal (40% of the module mark).

**I. Assessed Essay**

For your assessed **3000 word** essay, due at **2pm on 1 May 2018**, you are asked to respond to **ONE** of the following questions.

Your essay should include substantial discussion of **at least TWO** texts studied on the module. If you are in doubt as to what constitutes an individual text, make sure to check with the module coordinator.

Your essay must be presented in accordance with the Department stylesheet and there must not be any substantial overlap between this assignment and any other assignment submitted on this or other modules.

1. 'Late medieval literary culture is concerned with both the veneration and mediation of classical authorities.' Discuss this statement with reference to your choice of texts studied on this module.
2. 'Literary texts cannot escape from the moments and conditions of their production. They are participating in the creation of historical reality.' Discuss this statement with reference to your choice of texts studied on this module.
3. Explore the extent to which concepts and/or categories of gender are relevant to a reading of your choice of texts studied on this module.
4. 'Religious discourse is a site of contest in late medieval England.' Discuss this statement with reference to your choice of texts studied on this module.
5. 'Chaucer and his contemporaries experimented with categories of genre in a range of productive ways.' Discuss this statement with reference to your choice of texts studied on this module.
6. Explore the extent to which your choice of texts studied on this module engage with concepts of otherness.

## II. Reflective Journal

For your assessed **1500 word** reflective learning journal, due at **2pm on 11 May 2018**, you are asked to complete the following task:

Produce a 1500 word piece of reflective writing that reflects on your own individual learning over the course of the semester. This should build upon the individual weekly journal entries you completed during the semester, but should go beyond a simple sequence of these entries. In light of the impact of the Industrial Action on the delivery of this module, you can, *but do not have to*, reflect on the period affected by the action.

You should familiarise yourself with the guidance on reflective writing included in the module handbook.

Your assignment must be presented in accordance with the Department stylesheet and there must not be any substantial overlap between this assignment and any other assignment submitted on this or other modules.