

CONFESSIO AMANTIS AUTHOR / DREAM / CONFESSION MINIATURES						
Sigil	Date¹	Rec.	Shelfmark	Artist	Scribe	First owner if known
	1390-99	1c	New York, Morgan M.690	Carmelite-Lapworth Master?	2 scribes	
F	1390-99	3	Oxford, Bodl. Fairfax 3	2 artists	1 hand; later changes by 2 other hands	
S	1390-99	2a	San Marino, Huntington Lib. EL 26.A.17			John of Gaunt or son Henry
B2	1400-10	1c	Oxford, Bodl. 693	Herman Scheerre follower	Trevisa-Gower Scribe	
C	1400-10	1c	Oxford, Corpus Christi Coll. 67	Scheerre style / Big Bible wkshop	Scribe D / John Marchaunt	
	1400-15	1c	Cambridge, Pembroke Coll. 307	Johannes follower	Petworth Scribe	John, duke of Bedford
B	1400-19	2b	Oxford, Bodl. 294	Herman Scheerre	Scribe D / John Marchaunt	Humphrey, duke of Gloucester
	1400-20	1a	Oxford, Bodl. 902	Johannes	2-3 scribes, inc. Scribe D / John Marchaunt	
J	1400-24	1a	Cambridge, St. John's Coll. B.12			
M	1400-24	1a	Cambridge, Univ. Lib. Mm.2.21		4 scribes	
K	1400-24	3	Cologne, Bodmer 178 (<i>olim</i> Keswick 121)			
Ad.	1400-24	2b	London, British Lib. Add. 12043			
E2	1400-24	1a	London, British Lib. Egerton 913		3 scribes, inc. ?Thomas Hoccleve	
E	1400-24	1c	London, British Lib. Egerton 1991	Herman Scheerre follower	Scribe D / John Marchaunt	
R	1400-24	1c	London, British Lib. Royal 18 C.xxii	Herman Scheerre follower	Delta	
Λ	1400-24	2b	Nottingham, WLC LM 8			
	1400-24	1c	New York, Columbia Univ. Lib., Plimpton 265		Scribe D / John Marchaunt	
Q	1400-24	1b	New York, Morgan M.125		Gower Scribe III	
L	1400-24	1c	Oxford, Bodl. Laud Misc. 609	Pentecost Master	Trevisa-Gower Scribe	
P2	1400-24	2b	Princeton, Princeton Univ., Firestone Lib., Taylor 5		3 scribes, inc. Scribe D / John Marchaunt	
Y	1400-24	1b	Private collection (<i>olim</i> Marquess of Bute)			
H2	1425-49	3	London, British Lib. Harley 3869		2 scribes	
Cath	1440-60	1b	Cambridge, St. Catharine's Coll. 7			
D	1440-60	1c	Cambridge, Univ. Lib. Dd.8.19		John Carpenter	
X	1440-60	1b	London, Soc. Antiquaries 134			
	1440-60	1c	Philadelphia, Rosenbach 1083/29	Johannes follower	John Carpenter	
Ad2	1450-74	1b	London, British Lib. Add. 22139		2 scribes	
	1450-74	3	Oxford, New College 266	William Abell?		
N	1470 circa	1b	New York, Morgan M.126 ⁹	2 artists, inc. one Anglo-Flemish	Ricardus Franciscus	Elizabeth Woodville?
¹ For dates, I followed Derek Pearsall's list of CA mss. (2004: 74-76), unless another scholar had convincingly (I felt) narrowed the date-range down more precisely. (See list of citations.)						
² A = Author portrait; C = Confession miniature; D = Dream miniature; H = Hole; MF = Missing folio; S = Statue only; S&N = Statue and Nebuchadnezzar; Sp = Space; 0 = Ms. intact, no missing picture						
³ The story of Nebuchadnezzar's dream begins at Prol.:595; Amans' confession begins at 1:203.						
⁴ Griffiths notes that the three-line spaces left on MS. J, f. 4v and MS. E2, f. 1 may be "vestiges of provision for a miniature in this position" (1983: 176 n. 8).						
⁵ Add. 12043 has lost ten folios, enough to have contained both a Dream and a Confession miniature.						
⁶ Egerton 1991 has lost fols. 1 (Pr:1-134) and 4 (Pr.: 454-594). Either of these folios could have contained a Dream miniature, so I list both possibilities.						
⁷ Taylor 5, f. 1, has a Statue picture, with an old man on a column to the right who probably represents Nebuchadnezzar. A man with books in the initial below probably represents Gower, and/or the "o						
⁸ Griffiths suggests that space may have been left at the bottom of f. 2 not for a picture but so a new section of text could begin at the top of f. 2v (1983: 176 n. 6).						
⁹ Morgan M.126 has two other metatextual or authorial pictures: f. 7v shows Arion bringing concord; f. 8v shows Amans accosted by Venus and Cupid.						

	Miniatures ²	Author	Dream of precious metals ³				Confession ³						
				Beside	After	After	In initial to	In initial to	At head of	After	Before	In initial to	
				summary	summary	summary	Prol.:591	Prol.:594	Prol.:595	Prol.:1	Book 1	1:202	1:203
		In initial to	At head	After	After	After	Prol.:595	Prol.:1	At head of	After	Before	In initial to	
		Prol.: 1	of Prol.	Prol.:578	at Prol.:591	at Prol.:591			Book 1	1:202	1:203	1:203	
D&MF						S, f. 4v			(1:1-482)				
D&C			S&N, f. 2						f. 8, ?old Amans				
D&MF			S&N, f. 1						(Pr:1055-1:106)				
D&C					S, f. 4v							f. 8v	
D&C						S, f. 4v					f. 9v		
D&C							S, f. 4v				f. 9, old Amans		
D&C							S&N, f. 4v				f. 9		
MF&C			(Pr:1-143)								f. 8, old Amans		
Sp&0						3-line space, f. 4v ⁴							
D&C						S&N, f. 4						f. 8	
Sp&Sp			Space, f. 1						Space, f. 7				
MF&MF			(Pr:1-1:786) ⁵						(Pr:1-1:786) ⁶				
Sp&0						3-line space, f. 1 ⁴							
MF&C			(Pr:1-134) ⁶				(Pr:454-594) ⁶				f. 7v		
D&C							S, f. 4v		f. 1				
Sp&0			Space, f. 1										
D&MF							S, f. 1v			(Pr:984-1:343)			
MF&C			(Pr:1-341, 529-688)								f. 3v		
D&C							S, f. 5				f. 10		
A&D&0 ⁷	f. 1		S&N, f. 1										
0&Sp											?Space, f. 2 ⁸	Space, f. 2v ⁸	
D&C			S&N, f. 5						f. 18				
D&C							S&N, f. 4v					f. 8v	
Sp&Sp								Space, f. 4v				Space, f. 8v	
Sp&0							Space, f. 34v						
A&D&0	f. 1							S&N, f. 3v					
H&MF							Hole, f. 4				(1:199-2:56)		
0&MF										(Pr:1066-1:106)			
D&C							S&N, f. 4v					f. 9	

. Line numbers in parentheses indicate text lost on missing folios.

de wyse" (Prol.:7).