

V INTERNATIONAL CONGRESS OF THE JOHN GOWER SOCIETY  
PROVISIONAL PROGRAM

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**Monday 29 June, 2020**

- 8:00-12:00 Registration, DeBartolo Hall  
8:00-9:00 Continental breakfast  
9:00-9:30 Opening/Greeting  
9:30-11:00 sessions

**I. Roundtable: "Teaching Gower"**

**DeBartolo 116**

**Moderator:** Brian W. Gastle, Western Carolina University

1. "Selling Gower in the Swamp: Notes on Teaching the *Confessio Amantis* at a Rural Regional Public University," Roger A. Ladd, University of North Carolina-Pembroke
2. "Gower Teaching Gower," Jeffery G. Stoyanoff, Spring Hill College
3. "Gower as Gateway to the Fifteenth Century," Kara McShane, Ursinus College
4. "Teaching with Transcription and Translation," Elon Lang, University of Texas at Austin

**II. Gower and Lydgate, I: "John Gower and Lydgate's Classicism"**

**DeBartolo 117**

**Chair:** R.D. Perry, University of Denver

1. "Gower's Ovid, Lydgate's Virgil," Taylor Cowdery, University of North Carolina—Chapel Hill
2. "Ruins from Division: Rome, Gower, and Lydgate's *Life of Saint Alban and Saint Amphibal*," Anna Lyman, University of Pennsylvania
3. "Gower, Lydgate, and Persuasion," Misty Schieberle, University of Kansas
4. "Gower's and Lydgate's Troy Books," Lynn Shutters, Colorado State University

- 11:00-11:30 coffee  
11:30-12:30 **Plenary: "Gower's Riddling Anti-Idolatry"**  
Ann Astell, University of Notre Dame  
12:30-1:30 lunch  
1:30-3:00 sessions

**I. "Gender"**

**DeBartolo 118**

**Chair:** David Watt, University of Manitoba

1. "Gendered Warrior Identities in Bernard of Clairvaux, Christine de Pizan, and John Gower," Henry Barrett, University of Chicago Divinity School
2. "Audience, Love, Gender, and French in Gower's *Cinkante Balades*," Kevin Brownlee, University of Pennsylvania, *emeritus*
3. "'I'll Offer Tears in Form of Ink': Sex, Gender, and the Poetic Posthuman in John Gower's *Cronica Tripertita*" Zachary Engledow, Indiana University

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**II. “On Manuscripts (and Books)”**

**DeBartolo 116**

**Chair:** Peter Nicholson, University of Hawai'i at Manoa, *emeritus*

1. “Script, Language, and the Trilingual *Confessio* Manuscripts,” Seamus Dwyer, Yale University
2. “Curating Gower,” Emily McLemore, University of Notre Dame
3. “Serial Reviser or Lancastrian Reviser?” Joel Fredell, Southeastern Louisiana University

**III. “Doing Things with Sources”**

**DeBartolo 117**

**Chair:** Natalie Grinnell, Wofford College

1. “European Influences on the English Loathly Lady Tale,” Caitlin Moon, Trinity College, Dublin
2. “Encyclopedia Britannica? The *Confessio Amantis* as a Book of Knowledge,” Tamara O’Callaghan, Northern Kentucky University
3. “Gower, Geta, and the Affect of Sexual Violence,” Matthew W. Irvin, University of the South

3:00-3:30 coffee

3:30-5:00 sessions

**I. “Latinitas”**

**DeBartolo 118**

**Chair:** Andrew Scott Galloway, Cornell University

1. “Ordinatio and Critique in *Vox Clamantis* III: A Proposal,” Stephanie L. Batkie, University of the South
2. “‘De lucis scrutinio’,” R.F. Yeager, University of West Florida, *emeritus*
3. The *Ovidius moralizatus* as Source Text for Gower: Problems and Perspectives,” Frank T. Coulson, The Ohio State University

**II. *Mirour de l’Omme*, I: “Reviewing the *Mirour de l’Omme*”**

**DeBartolo 116**

**Chair:** Robert Epstein, Fairfield University

1. “Lady Meed and Lady Wool: Langland's and Gower's Courtly Ladies of Disrepute,” Thari Zweers, Cornell University
2. “Networks of Avarice in the *Mirour*,” Jeffery G. Stoyanoff, Spring Hill College
3. “Making Change: Commerce and Money in Gower’s *Mirour*,” Craig E. Bertolet, Auburn University

5:30-7:30 Reception, Hesburgh Library

8:00 Presentation of Hildegard of Bingen’s “Cosmic Egg,” Planetarium

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**Tuesday 30 June, 2020**

8:00-9:00 Continental breakfast

9:00-10:30 sessions

**I. Roundtable: "Gower across Disciplines: French and English"**

**DeBartolo 117**

**Moderator:** Georgiana Donavin, Westminster College

1. "The Frenches of Westminster in John Gower's *Mirour*," Sarah O'Brien, Fordham University
2. "Holistic Gower: The Pervasiveness of Gower's Trilingualism," Thari Zweers, Cornell Univ.
3. "Gower's *Balades* and Chaucer's Poetry: The Necessity of Interdisciplinarity," Jennifer Alberghini, CUNY Queens College

**II. "Linguistic History"**

**DeBartolo 118**

**Chair:** Yoshiko Kobayashi, University of Tokyo

1. "Gower and the History of English," T.W. Machan, University of Notre Dame
2. "Linguistic Hybridity and Imperial History in Gower's *Confessio Amantis*," Shela Raman, University of Notre Dame
3. "The Language of the *Confessio Amantis*: The Gower *scripta* and the Myth of Standard English," Jeremy J. Smith, University of Glasgow

**III. "On Love and Rhetoric"**

**DeBartolo 116**

**Chair:** R.F. Yeager, University of West Florida, *emeritus*

1. "The *Hortus Conclusus* in Gower's Poetry," Georgiana Donavin, Westminster College
2. "Do My Besnesse Unto Mi Ladi': The Work of Writing/Love in the *Confessio*," Brian W. Gastle, Western Carolina University

10:30- 11:00 coffee

11:00-12:30 sessions

**I. "Iberia"**

**DeBartolo 117**

**Chair:** Ana Sáez-Hidalgo, University of Valladolid

1. "Translating Kingship: Book Seven of the *Confessio Amantis* in Fifteenth-Century Iberia," Rebecca West, University of Notre Dame
2. "The Idiosyncratic Character of the Table of Contents in the *Confysion del Amante*: Readership and Transmission," Tamara Pérez-Fernández, University of Valladolid
3. "Unethical Violence in Robert Payn's translation of Gower's 'Tale of Constantine and Sylvester'," Emily Houlik-Ritchey, Rice University

**II. "Money Makes the World Go 'Round'"**

**DeBartolo 118**

**Chair:** Craig E. Bertolet, Auburn University

1. "Gower's Real Estate," Robert Epstein, Fairfield University
2. "A Friend in Need: Labor, Theft, and Gender Ideology in Book V of the *Confessio Amantis*," Diane Cady, Mills College
3. "Ladies on the Move: Women's Trade Routes in the *Confessio Amantis*," Roger A. Ladd, University of North Carolina-Pembroke

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**III. “The Holy Life”**

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**Chair:** Ann Astell, University of Notre Dame

1. “A Tribunal of the Soul: *Confessio Amantis* and Late Medieval Popular Teaching on Penance,” Linda Burke, Elmhurst College
2. “Saint Paul for John Gower and Christine de Pizan,” Margaret M. Gower, St. Mary’s College
3. “John Gower and Christine de Pizan: Some Comparative Religious Beliefs,” Thelma Fenster, Fordham University, *emerita*

12:30-1:30 lunch

1:30-2:00 Discussion of Berthelette editions of the *Confessio Amantis*. Rare Book Room, Hesburgh Library with Emily McLemore

1:30-2:00 small tour of the Medieval Institute, Hesburgh Library (sign up at registration)

2:00-2:30 small tour of the Medieval Institute, Hesburgh Library (sign up at registration)

2:30-4:00 sessions

**I. “On Books (Just Books)”**

**DeBartolo 117**

**Chair:** Joel Fredell, Southeastern Louisiana University

1. “Bookish Meaning: Physical and Symbolic Books in John Gower’s *Confessio Amantis*,” Kathleen Burt, Middle Georgia State University
2. “Tyrwhitt’s Gower: Editorial Practices in the *Confessio Amantis*,” Ana Sáez-Hidalgo, University of Valladolid
3. “Caxton’s Two Books of Kings: *The Golden Legend* and the *Confessio Amantis*,” John D. Scahill, University of Technology, Sydney

**II. “Bodily Issues”**

**DeBartolo 118**

**Chair:** Susanna Fein, Kent State University

1. “Why Would Gower Judge Spicy Foods?” Xiaoling Wu, Zhejiang University of Finance and Economics
2. “as guile under the hat / With sleyhtes of a tregetour / Is hidd’: Amans’ Addiction, Recovery, and the Efficacy of Genius’ Intervention in *Confessio Amantis*,” Mark Ronan, University College, Dublin
3. “Youth, Age, and Disability Theory in Gower,” Natalie Grinnell, Wofford College

**III. “Thomas Hoccleve and His ‘Maister Gower’”**

**DeBartolo 116**

**Chair:** Ethan Knapp, Ohio State University

1. “Thomas Hoccleve’s *Regiment of Princes* and John Gower’s *Confessio Amantis*: Mirroring, Books, and the Other,” Bradley Peppers, University of South Carolina
2. “Did Thomas Hoccleve Learn the *Ars Metrica* from John Gower?,” Nicholas Myklebust, Regis University
3. “‘Mescreauntz’ in Gower’s ‘In Praise of Peace’ and Hoccleve’s *Regiment of Princes*,” David Watt, University of Manitoba

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4:00-4:30 coffee

4:30-6:00 sessions

**I. “The Balades”**

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**Chair:** Lynn Shutters, Colorado State University

1. “The Metapoetics of Gower’s *Traitié*,” Gabriel Haley, Concordia University, Nebraska
2. “Sacramental Views of Peace and Marriage in the Poems of the Trentham Manuscript,” Yoshiko Kobayashi, University of Tokyo
3. “Gower and Granson: The ‘Sequence of Five Ballades’,” Peter Nicholson, University of Hawai’i at Mānoa, *emeritus*

**II. ROUNDTABLE: “Networks as Context in the *Confessio*”**

**DeBartolo 118**

**Moderators:** Jeffery G. Stoyanoff, Spring Hill College

Shyama Rajendran, Krea University (India)

1. “Networks of Commemoration in the *Confessio Amantis*,” Kara McShane, Ursinus College
2. “Educational Ecologies: Undergraduate Engagement with Gower’s ‘Tale of Philomena’,” Valerie B. Johnson, University of Montevallo
3. “Negotiated Heroes: Rewriting Gower’s Classical Figures in the Castilian Translation of the *Confessio Amantis*,” Jonathan F. Correa-Reyes, Pennsylvania State University
4. “Gower’s Typological Futures: An EcoQueer Reading of the Macrocosm in the *Confessio Amantis*.” Gregory J. Tolliver, Indiana University Bloomington

**III. “Sign(s)/Language”**

**DeBartolo 116**

**Chair:** T. W. Machan, University of Notre Dame

1. “Chastity, Sovereignty, and Gower’s Hermeneutics,” Jeb Sharp, University of Louisville
2. “Tau(gh)t Tautologies: Gower Takes Us to School,” Andrea Schutz, St. Thomas University
3. “Nec sit michi fabula blesa”: Fable, Feigning, and Fiction in Gower,” Jonathan Stavsky, Tel Aviv University

7:30 Conference dinner, Morris Inn

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Wednesday 1 July, 2020

8:00-9:00 Continental breakfast

9:00-10:30 sessions

**I. Roundtable: “ ‘Go, ballad, where I would send you’: Tracking Lyrics in the Age of Gower”  
DeBartolo 117**

**Moderator:** Richard Firth Green, Ohio State University, *emeritus*

1. “Lyric Situations In, and After, Gower,” Joe Stadolnik, University of Chicago
2. “Fortune: An Anatomy of a Lyric's Public Corpus,” Susanna Fein, Kent State University
3. “Insular Balades and Lyric Sequencing,” Annie Killian, Ohio Dominican University
4. “Situation, Context, History: Reading Fifteenth-Century Lyric,” DeVan Ard, University of Virginia
5. “Glossed Love: Latin, French, and the Compilation of Gower's Love Lyrics in *Confessio* Manuscripts,” Seamus Dwyer, Yale University
6. “‘Rede this offt, butt rede hit sofft’: John the Blind Audelay's Instructions to Readers,” Marjorie Harrington, Western Michigan University

**II. *Mirour de l’Omme*, II: “Emotion, Allegory, Nothingness”**

**DeBartolo 118**

**Chair:** Kevin Brownlee, University of Pennsylvania, *emeritus*

1. “Emotional Gower: Shameful Subjectivity in the *Mirour de l’Omme*,” Theodore Chelis, Pennsylvania State University
2. “Allegory with or without Ideas”: Parliamentary Representation in Chaucer’s *Parliament of Fowls* and Gower’s *Mirour de l’Omme*,” Ni Yun, Peking University
3. “‘Un poy du nient’: Nothingness and Generation in Gower’s *Mirour de l’Omme*,” Ethan Knapp, Ohio State University

**III. “Hypocrisy, Treachery, Futility”**

**DeBartolo 116**

**Chair:** Kara McShane, Ursinus College

1. “Gower’s Hypocrisy,” Sherif Abdelkarim, Grinnell College
2. “‘Ha wicke tunge’: Linguistic Treachery and Semiotic Trickery in the *Confessio Amantis*,” Clare Fletcher, Trinity College, Dublin
3. “Gower’s Alisaundre as Philosophical Bastard and Exemplar of Futility,” Russell A. Peck, University of Rochester, *emeritus*

10:30- 11:00 coffee

11:00-12:00 **plenary: “Gower’s Common Voices”**  
Andrew Galloway, Cornell University

12:00-1:30 lunch

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1:30-3:00          sessions

**I. “Gower and Chaucer”**

**DeBartolo 117**

**Chair:** [Russell A. Peck, University of Rochester, \*emeritus\*](#)

1. “Poetic Deference and Poetic Defiance: The Envoys of Gower, Chaucer, and Lydgate,” William Storm, Eastern University
2. “Anne of Bohemia in Gower’s *Confessio Amantis* and Chaucer’s *Legend of Good Women*,” Alfred Thomas, University of Illinois at Chicago
3. “Gower’s ‘Reeve’s Tale’,” Richard Firth Green, Ohio State University

**II. “Old Testament Tales”**

**DeBartolo 118**

**Chair:** [Emily Houlik-Ritchey, Rice University](#)

1. “‘The Folly of Rehoboam’ and the Political Imagination,” William Driscoll, University of Oregon
2. “John Gower’s Disputation: ‘The Tale of the Jew and the Pagan’,” Miriamne Krummel, University of Dayton
3. “Gower’s Tales of Moises and Tarbis (IV.645 ff.),” Thomas Hahn, University of Rochester

**III. “Came the Reformation”**

**DeBartolo 116**

**Chair:** [Jeremy J. Smith, University of Glasgow](#)

1. “Protestant Gower,” Mimi Ensley, Georgia Institute of Technology
2. “Why Spenser Left Gower Out of the *Faerie Queene*,” Katherine Romack, Univ. of West Florida

3:00-3:30          coffee

3:30-5:00          sessions

**I. Gower and Lydgate, II: “John Gower and Lydgate’s Pacifism”**

**DeBartolo 117**

**Chair:** [Misty Schieberle, University of Kansas](#)

1. “The Cautious Pacifist Politics of Gower and Lydgate,” Stephanie Pentz, Northwestern University
2. “Constantine in Gower and Lydgate,” R. D. Perry, University of Denver
3. “Peace Signs: Health, Gender, and the Body Politic in Gower and Lydgate,” Eve Salisbury, Western Michigan University
4. “Transformations of Pity,” Spencer Strub, Harvard University

**II. “Sexbots, Talking Heads, and *Middlesex*”**

**DeBartolo 118**

**Chair:** [Susannah M. Chewing, Union County College](#)

1. “Sexbots, War Machines, and Teaching John Gower to Engineers,” Gabrielle Parkin, Case Western Reserve University
2. “Burning Down the House: Robert Grosseteste, Talking Heads, and Promethean Ambitions in the *Confessio Amantis*,” Curtis R. Rundstedler, Eberhard Karls Universität Tübingen
3. “Still Problematic: Intersex and Incest in Jeffrey Eugenides’ *Middlesex* and John Gower’s *Mirour*,” Kim Zarins, California State University, Sacramento

Finis.